

# New Homes



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111 Lake Bend Road in Bridgwater Lakes is a striking two-storey design.

## Subtle style, practicality seamlessly combined

By Todd Lewys

WITH its brick and cultured stone facade and peaked roof, the Rideau piques your interest the moment you set your eyes on it.

Once you walk inside, turns out its interior design is equally captivating.

That was the idea, said Spencer Curtis of Hilton Homes.

"With its roof and stone/brick exterior, it's definitely has a different look," he said of the striking two-storey design that occupies a mid-sized lot at 111 Lake Bend Road in Bridgwater Lakes. "I think the stone, brick and peaked roof give it a unique character that makes it stand out from the other homes on the street. That theme carries on into its interior, too. The idea was to create a home that mixed classic and modern themes."

That mix of themes is evident the moment you set foot inside the home. The grand, wide foyer features a grey marble floor, while the den immediately to the left of the home's entrance is demarcated smartly by another flooring material.

"We went with dark oak hardwoods in both the den and dining room," said Curtis. "Putting rustic hardwoods against the clean look of marble, I think, creates interest and contrast. The feel is classic and elegant."

The initial feel is also one of space, courtesy of a revised floor plan.

"The floor plan of one of our other homes (the Elena) was similar. With the Rideau, we bumped out the front of the home to make room for a den up front," Curtis explained. "It's a beautiful, functional space with its high ceiling and three huge windows."

While creating a classic, elegant feel was a priority, so too was creating a floor plan that functions well in every conceivable aspect.

Take the long foyer, which serves a dual

purpose. First, it creates welcome bit of separation between the foyer and great room. Second, it allows for the placement of the den and formal dining room to the left, and provides a coat closet to the right along the double attached garage's inner wall. To the right, there's a wing with walk-in closet, pantry and powder room, and access to the garage.

"There's a lot of function, and you haven't even reached the great room," he said. "As much as we wanted to create a different look and feel with the Rideau, we didn't want to lose sight of the need to create a functional floor plan."

The key was to make a concentrated effort to blend function with fashion, he added.

"Take the upper-level staircase. We angled the wall that defines the staircase and then put in tempered glass panels with dark railing. It not only looks great, but opens up the stairs to let in light from a huge window we placed over the first landing. It's a design feature that's practical and stylish at the same time," said Curtis.

The same could be said of the great room, which is an exceedingly welcoming area.

"Our goal for the area was to create balance. There's lots of space, the finishes are rich and elegant, and above all, there's lots of light."

That light comes from several sources: a stack of floor-to-ceiling windows on the family room's rear wall, patio doors to the rear of the (huge) dinette area, an oversized window on the kitchen's rear wall and the aforementioned stairwell window.

"Light also comes in from the front entrance, so you're surrounded by it," Curtis said. "It makes for a great interior feel."

So does the floor plan and surrounding finishes. Flow between spaces is smooth, while finishing quality is stellar.

The kitchen is particularly alluring, said Curtis.

"It's a big feature with all its cabinet space, workable island and tons of counter and cabinet space; a walk-in pantry that adds even more storage space. For contrast, we put sea-shell (off-white maple) cabinets up high and espresso maple cabinets down low. The grey/white marble countertops and backsplash go perfectly with the marble floor. It's a nice mix of classic and modern elements."

The family room, which is defined by dark oak hardwoods, features an 18-foot ceiling, dark maple entertainment unit and ribbon-style fireplace set in a grey marble surround.

"I think the cool and dark finishing elements work together beautifully," said Curtis. "In particular, I think the warm wood really works nicely. The family room is modern, yet is still a warm and inviting space."

Wander up to the home's second level, and one look tells you it's obvious it was Misson: Functionality.

"It's less dramatic than the main floor because we wanted to focus on function. The layout is very efficient. A wing with laundry room and four-piece bath was placed next to the master suite, with the two bedrooms, both which have walk-in closets, across the way."

The master suite is steeped in style and light, courtesy of a coffered ceiling and huge picture window. The adjacent ensuite adds a welcome touch of luxury, said Curtis.

"It features all kinds of style with its marble floor, a corner jetted tub, five-foot shower and white maple vanity. It's a richly-finished space that encourages you to relax in understated luxury."

With its unique decor, user-friendly layout and wealth of natural light, the Rideau seamlessly combines subtle style and practicality in a package that offers more than 3,000 square feet of livable space.

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An ample eating area is found off of the family room.

### Details

**BUILDER:** Hilton Homes  
**ADDRESS:** 111 Lake Bend Road, Bridgwater Lakes  
**STYLE:** Two-storey  
**MODEL:** the Rideau  
**SIZE:** 2,357 square feet  
**LOT SIZE:** 48 feet x 118 feet (pie-shaped)  
**LOT COST:** \$144,996 (GST included)  
**BEDROOMS:** 3  
**BATHROOMS:** 2.5  
**PRICE:** \$634,463 (includes lot, GST & show-home options)  
**CONTACT:** Mark Kogan, Cornerstone Real Estate @ 204-227-0714



Dark oak hardwoods adorn the dining room.



The master ensuite features a marble floor, corner jetted tub, five-foot shower and white maple vanity.



A dark maple entertainment unit and ribbon-style fireplace work well with the dark oak hardwoods in the family room.